

THE LYCEUM PRESS RELEASE

Royal Lyceum Theatre Edinburgh

Monday, 31 January 2011

THE LYCEUM
Royal Lyceum Theatre Edinburgh

Stellar Quines
THEATRE COMPANY

UK Premiere

Age of Arousal

A co-production between the Royal Lyceum Theatre and
Stellar Quines Theatre Company

By Linda Griffiths

Wildly inspired by *The Odd Women* by George Gissing

Directed by

Muriel Romanes

18 February – 12 March

2011

(Then touring)

www.lyceum.org.uk/arousal



“Type damn you. Type! It’s the only way to liberty.”

1885 – a time of great passion, great confusion. Virtue is barely holding down its petticoats. Women are bursting their corsets with unbridled desire.

Determined to make woman rich, ex-militant suffragette Mary Barfoot and her devoted protégé and lover Rhoda enlist female students to master the new invention that will gain them freedom – the typewriter. Three spinster sisters are invited into the school to rescue them from poverty, setting in motion an odyssey of alcoholism, cross dressing and sexual revolution.

Enter Everard Barfoot, Mary’s cousin, an ex-doctor in his 30s about to embark on a life of leisure, and suddenly all the characters in this sexy ensemble piece are erupting with discoveries, contradictions and epiphanies. Genre busting, rule-bending and ambitiously original.

The cast includes **Hannah Donaldson** (*The Cherry Orchard, Baby Baby*), **Molly Innes** (*The Prime of Miss Jean Brodie, Faust Parts One and Two*), **Clare Lawrence-Moody** (*The Girls of Slender Means*), **Jamie Lee** (*The Girls of Slender Means, Anna Karenina*), **Alexandra Mathie** (*The Importance of Being Earnest, Romeo and Juliet, The Unconquered*) and **Ann Louise Ross** (*Peer Gynt, Sunshine on Leith* as part of the Dundee Rep Ensemble & *The Steamie* for the Lyceum).

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Directed by **Muriel Romanes** (*The Girls of Slender Means, The Unconquered, The Prime of Miss Jean Brodie*) and written by acclaimed Canadian playwright **Linda Griffiths**, this production is designed by **Janet Bird** (*The Beauty Queen of Leenane*) with lighting by **Jeanine Davies** (*The Snow Queen, The Cherry Orchard*) and music by **Philip Pinsky** (*The Importance of Being Earnest, Romeo and Juliet*).

-ENDS -

NOTES FOR EDITORS:

Lyceum Press Night: Saturday 19 February at 7.45pm

Cast:

Clare Lawrence-Moody	Rhoda Nunn
Molly Innes	Virginia Madden
Hannah Donaldson	Monica Madden
Alexandra Mathie	Alice Madden
Ann Louise Ross	Mary Barfoot
Jamie Lee	Everard Barfoot

Creative Team:

Muriel Romanes	Director
Lauren Graham	Assistant Director*
Janet Bird	Designer
Jeanine Davies	Lighting Designer
Philip Pinsky	Sound Designer/Composer
Janice Parker	Choreographer

*Supported by the Federation of Scottish Theatre with funding from Creative Scotland

SPECIAL EVENTS AT THE LYCEUM:

Curtain Raiser: Tuesday 22 February 6-7pm

Playwright Linda Griffiths and director Muriel Romanes in conversation with Professor Jan McDonald.

International Women's Day: Tuesday 8 March

To mark the Centenary of International Women's Day we will be holding a series of events in conjunction with our production of *Age of Arousal*. These will include workshops and a rehearsed reading of *Cat and Mouse* by Ajay Close.

Cat and Mouse by Ajay Close

Directed by Muriel Romanes

Tuesday 8 March, 6pm – 6.50pm

Followed by a discussion in the Henry Irving Room 7pm-7.40pm

A rehearsed reading about the Scottish suffragettes jailed in Perth and the prison doctor who force-fed them.

Produced and supported by Perth and Kinross Council Arts Development Service

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For more details please visit;

www.catandmouse.org.uk

www.lyceum.org.uk/arousal

www.stellarquines.com

LYCEUM TICKETS & PERFORMANCES:

Performances: **18 February – 12 March**

Evenings: Tuesday – Saturday at 7.45pm

Matinees: 23, 26 February and 2, 5, 12 March at 2.30pm

First Look Previews sponsored by *The List*: Friday 18 February at 7.45pm

Curtain Raiser: Tuesday 22 February at 6pm – tickets £5 Conc £3 & under 18s free

Post-show discussion with members of the cast: Tuesday 1 March (FREE)

Touch Tour for the visually impaired: Thursday 3 March at 6.15pm & Saturday 5 March at 1pm

Audio described performances: Thursday 3 March at 7.45pm & Saturday 5 March at 2.30pm

BSL Interpreted performance: Wednesday 9 March at 7.45pm

Captioned Performance: Saturday 12 March at 2.30pm

Tickets

Evening performances (full price): £13 - £28

Matinee Performances: Wednesday and Saturday Matinees £12.50 - £15.50

Concessions: £2 off full price for all Tuesday – Thursday shows

Under 18s: Half Price any performance

School Groups: £8 (stalls & grand circle). £7 (upper circle). Matinees – all seats £7. One teacher FREE with every ten pupils.

Registered unemployed: (Tues – Thurs) half price in advance, £1 Stalls tickets available on the day (max 20 per show, stalls only). ID required.

Students/ people with disabilities: Half price (excludes First Look Previews), £5 for Wed matinees.

Wheelchair spaces are available in the stalls boxes. Students – full time only – ID required.

Groups discounts for 8 or more people:

Evenings: Stalls/Grand Circle £5 off and Upper Circle £3 off full price tickets plus one FREE ticket for every 20 paid for.

Matinees: £3 off full price tickets plus one FREE ticket for every 20 paid for.

AGE OF AROUSAL 2011 TOUR:

Tron Theatre, Glasgow

15-26 March at 7.45pm

Tickets: £11/£15 (£7/£11 Conc)

Box Office 0141 552 4267

www.tron.co.uk

Eastgate Theatre and Arts Centre, Peebles

29 March at 7.30pm

Tickets: £12/£14

Box Office: 01721 725 777

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www.eastgatearts.com

Pre-show discussion with Muriel Romanes at 7pm

The Lemon Tree, Aberdeen

30 March at 7pm

Tickets: £10/£12

Box Office: 01224 641 122

www.boxofficeaberdeen.com

Woodend Barn, Banchory

31 March at 7.30pm

Tickets: In advance: £9 (£7 Conc): On the door: £10 (£8 Conc)

Box Office: 01330 825 431

www.woodendbarn.co.uk

Post show discussion with Muriel Romanes and members of the cast.

One Touch Theatre, Eden Court, Inverness

1-2 April at 8pm

Tickets: £10/£12

Box Office: 01463 234 234

www.eden-court.co.uk

Brunton Theatre, Musselburgh

12 April at 7.30pm

Tickets: £11 (Conc £9/£6 under 18s)

Box Office: 0131 665 2240

www.bruntontheatre.co.uk

Post show discussion with Muriel Romanes and members of the cast.

Dundee Rep, Dundee

14-16 April at 7.30pm

Tickets: £10/£12/£14 (£6/£10 Conc)

Box Office: 01382 223 530

www.dundeerep.co.uk

Post show discussion with Muriel Romanes and members of the cast on 15 April.

For press tickets and more information please contact Melissa Clarke, Press Officer on 0131 248 4822 or mclarke@lyceum.org.uk

Funders:

