

The Glass Menagerie

**By Tennessee
Williams**

**Directed by
Jemima Levick**

**11 January –
9 February**



“Gone, gone, gone. All vestige of gracious living! Gone completely! I wasn’t prepared for what the future brought me.”

Tennessee Williams’ award winning portrayal of a disintegrating family in the American Deep South is one of his most sensitive and tragic plays. Amanda has struggled to raise her children, Tom and Laura, during the Depression. Now she is seeking to marry off her shy, crippled daughter, fearing that Laura will become an old spinster, and worried that Tom will abandon them both to seek out a life of his own elsewhere.

Laura’s reclusive life revolves around her collection of glass animals, each as delicate and fragile as she is. When Tom brings a friend home to meet her, she finally believes there is a chance she can be happy. However, between her mother’s oppressive sense of futile hope and her brother’s private endeavours to better himself, Laura – and her glass menagerie – face an uncertain future.

THE LYCEUM PRESS RELEASE

Royal Lyceum Theatre Edinburgh

Monday, 17 December 2007

Written before his other major plays, such as *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*, *The Glass Menagerie* is one of Williams' most intimate and heartbreaking personal dramas, examining how fragile the human heart can be, and how easily it can be broken by society. The production is directed by Jemima Levick, nominated for the Critics' Awards for Theatre in Scotland for Best Director, for her Box Office record-breaking production of *A Christmas Carol* at the Lyceum in 2005 and designed by Jessica Brettle (assistant designer on *The Merchant of Venice*), lighting by Chris Davey (*The Prime of Miss Jean Brody*) and music by Philip Pinsky (*The Merchant of Venice*, *Faust 1 & 2*).

Cast includes Barbara Marten (*Casualty*), Nicola Harrison (*Stoopud Fucken Animals*, Loose Collective/Traverse Theatre), Antony Eden (*Mrs Warren's Profession*) and Joseph Arkley (*Stoopud Fucken Animals*, Loose Collective/Traverse Theatre).

NOTES FOR EDITORS:

Press night: Saturday 12 January at 7.45pm

Performances: 11 January – 9 February 2008

Evenings: Tuesday- Saturday at 7.45pm

Matinees: 16, 19, 23, 26 & 30 January and 2 February at 2.30pm

Events and accessibility

First Look Friday (preview performance) sponsored by The List: Friday 11 January at 7.45pm- all tickets £5

Pre-show talk: Tuesday 15 January at 6pm with Jemima Levick

Tickets £3/under 18s free

Post-show discussion with members of the cast: Tuesday 22 January (FREE)

Audio described performances: Thursday 24 January at 7.45 & Saturday 26 January at 2.30pm

Touch Tour for the visually impaired: Saturday 26 January at 12.30pm

BSL signed performance: Wednesday 30 January at 7.45pm

Tickets

Evening performances (full price): £11 - £25

Matinee Performances: Wednesday all seats £13 Saturday all seats £15

First Look Friday (11/01/07) - all seats £5

Concessions

Over 60s: £2 off full price for all Tuesday – Thursday shows

Under 18s: Half Price any performance

School Groups: £7.50 (stalls & grand circle). £6.50 (upper circle). Matinees – all seats

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£6.50. One teacher free with every ten pupils.

Registered unemployed: (Tues – Thurs) half price in advance, £1 tickets available on the day (max 20, stalls only).

Students, people with disabilities: Half price (excludes First Look Fridays), £5 for Wed matinees. Wheelchair spaces are available in the stalls boxes.

Groups: 8+ £3 off each ticket (matinees £2 off); 20+ £4 off each ticket (matinees £3 off) plus one free ticket.

Contacts

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Press

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