

The Mystery of Irma Vep

By
Charles Ludlam

Directed By
Ian Grieve

A co-production with
Horsecross Arts

20 February –
14 March



“It’s a terrible thing to marry an Egyptologist and find he’s hung up on his mummy...”

Subtitled 'A Penny Dreadful' *The Mystery of Irma Vep* is a fast-paced and wickedly funny parody of the gothic horror and romance genre, mixing in references to a whole host of novels and films, from *Rebecca* and *The Hound of the Baskervilles* to *The Mummy*, *Frankenstein* and *Dracula*. If Daphne du Maurier had written a post-modern episode of *Midsummer Murders* starring the Marx Brothers, this might very well have been the blood-curdling result!

Lord Edgar Hillcrest has happily re-married after the violent death of his first wife, Irma. But her memory still lingers in the house, as does the mystery of the demise of their son Victor at the hands of a suspected werewolf (also named Victor). What hope does the new Lady Hillcrest have of shaking off the curse of Mandacrest when her husband returns from Cairo with an ancient mummy in tow?

Steven McNicoll (*Trumpets and Raspberries*, *Vanity Fair*, *Laurel and Hardy*) and Andy Gray (*Art*, *Guys and Dolls*) star in this deliciously irreverent romp, playing all of the upstairs and downstairs residents of Mandacrest, as well as a ghoulish supporting cast of vampires, werewolves and Egyptian

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goddesses. Prepare yourself for an evening of ribald punnery and unbridled silliness - the perfect antidote to the midwinter blues!

WARNING: Contains sudden noises, flashing lights and werewolves.

The Mystery of Irma Vep is a co-production with Horsecross Arts and will transfer to Perth Theatre 19 March – 4 April.



www.horsecross.co.uk
01738 621031

Creative Team:

Director
Designer
Lighting Designer
Composer

Ian Grieve
Becky Minto
Kai Fischer
Alan Penman

-ENDS-

NOTES FOR EDITORS:

Press night: Saturday 21 February at 7.45pm

TICKETS & PERFORMANCES:

Performances: 20 February – 14 March

Evenings: Tuesday – Saturday at 7.45pm

Matinees: 25, 28 February and 4, 7, 14 March at 2.30pm

First Look Friday (preview performance) sponsored by *The List*: Friday 20 February at 7.45pm – all tickets £5 – on sale now!

Pre-show talk: Tuesday 24 February at 6pm – tickets £3 / under 18s free

Post-show discussion with members of the cast: Tuesday 3 March (FREE)

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Audio described performances: Thursday 5 March at 7.45pm & Saturday 7 March at 2.30pm

Touch Tour for the visually impaired: Saturday 7 March at 12.30pm

BSL signed performance: Wednesday 11 March at 7.45pm

Evening performances (full price): £12 - £26

Matinee Performances: Wednesday and Saturday Matinees £15

Concessions: £2 off full price for all Tuesday – Thursday shows

Under 18s: Half Price any performance

School Groups: £7.50 (stalls & grand circle). £6.50 (upper circle). Matinees – all seats £6.50. One teacher free with every ten pupils.

Registered unemployed: (Tues – Thurs) half price in advance, £1 tickets available on the day (max 20, stalls only). ID required.

Students/ people with disabilities: Half price (excludes First Look Fridays), £5 for Wed matinees. Wheelchair spaces are available in the stalls boxes. Students – full time only – ID required.

Groups: 8+ £3 off each ticket (matinees £2 off); 20+ £4 off each ticket (matinees £3 off) plus one free ticket.

To book tickets please call our box office on 0131 248 4848. For group bookings of 8+ please call 0131 248 4849.

For press enquiries and to arrange press tickets please contact Melissa Clarke, Press Officer on 0131 248 4822 or email: mclarke@lyceum.org.uk

