

THE LYCEUM
Royal Lyceum Theatre Edinburgh

CITIZENS
THEATRE

World Première

Marilyn

A co-production between the Royal Lyceum Theatre and
Citizens Theatre, Glasgow

By Sue Glover

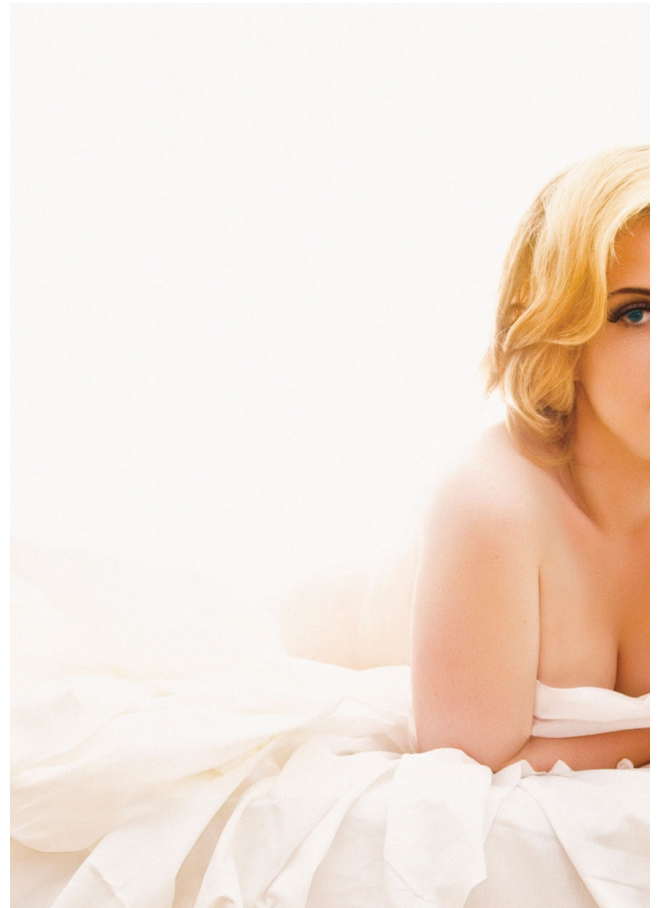
Directed by

Philip Howard

**15 March – 2 April
2011**

www.lyceum.org.uk/marilyn

*Citizens Theatre - Supported by Glasgow Restaurant Association and Arts
and Business New Arts Sponsorship Investment.



“Nobody ever said Lady Macbeth was a brunette.”

Holding up a mirror to the notion of stardom and the pressure of fame, *Marilyn* offers a glimpse into the private lives of two extraordinary women.

During the summer of 1960, Marilyn Monroe and French actress Simone Signoret live in adjacent apartments of the Beverley Hills Hotel. Thrown together while Monroe films the movie *Let's Make Love* with Signoret's husband, Yves Montand, the pair form an uneasy friendship, plagued by jealousy and insecurity. Under the watchful eye of Patti, hairdresser to the stars, it becomes a relationship that will test their deepest beliefs and threaten to destroy them both.

Uncover the raw complexities of celebrity lives in this fascinating portrayal of two of the world's greatest film stars.

Best known for the modern classic *Bondagers*, Sue Glover is a renowned Scottish writer for stage, radio and television.

THE LYCEUM PRESS RELEASE

Royal Lyceum Theatre Edinburgh

Monday, 07 March 2011

Cont...

The title role of Marilyn Monroe is played by **Frances Thorburn** (*The Cherry Orchard*, Dundee Rep; *The Wolves in the Walls*, National Theatre of Scotland), Simone Signoret is played by French actress **Dominique Hollier** and Hairdresser to the 'stars' and confidante, Patti, is played by **Pauline Knowles** (*Man of La Mancha*, Lyceum).

The production is directed by **Philip Howard**, best known for his 11 year tenure as Artistic Director of the Traverse Theatre from 1996-2007. Designer is **Kenny Miller**, co-founder of Theatre Jezebel and was Head of Design / Associate Director at the Citizens Theatre from 1992 – 2005.

Marilyn received its world premiere at the Citizens Theatre, Glasgow, on 22 February 2011 and will run at the Lyceum from 15 March till 2 April.

-ENDS -

NOTES FOR EDITORS:

Lyceum Press Night: Tuesday 15 March at 7.45pm

Curtain Raiser: Thursday 17 March at 6pm. Discussion with Writer Sue Glover.

Cast:

Frances Thorburn	Marilyn Monroe
Dominique Hollier	Simone Signoret
Pauline Knowles	Patti

Creative Team:

Sue Glover	Writer
Philip Howard	Director
Kenny Miller	Designer
Charles Balfour	Lighting Designer
Graham Sutherland	Sound Designer
Andrew Panton	Voice and Movement Director
Amanda Gaughan	Assistant Director
Ros Steen	Voice/ Dialect Coach
Euan McLaren	AV Designer

THE LYCEUM PRESS RELEASE

Royal Lyceum Theatre Edinburgh

Monday, 07 March 2011

Watch our promo videos embedded below

(Please click 'allow' if prompted. Requires [Adobe Reader 9](#) or above)

Alternatively view online at <http://bit.ly/ifbDYz> and <http://bit.ly/fiQdec>



LYCEUM TICKETS & PERFORMANCES:

Performances: 15 March – 2 April 2011

Evenings: Tuesday – Saturday at 7.45pm

Matinees: 16, 19, 23, 26 March and 2 April at 2.30pm

Curtain Raiser: Thursday 17 March at 6pm – tickets £5 Conc £3 & under 18s free

Post-show discussion with members of the cast: Tuesday 22 March (FREE)

Touch Tour for the visually impaired: Thursday 24 March at 6.15pm & Saturday 26 March at 1pm

Audio described performances: Thursday 24 March at 7.45pm & Saturday 26 March at 2.30pm

BSL Interpreted performance: Wednesday 30 March at 7.45pm

Captioned Performance: Saturday 2 April at 2.30pm

Tickets

Evening performances (full price): £13 - £28

Matinee Performances: Wednesday and Saturday Matinees £12.50 - £15.50

Concessions: £2 off full price for all Tuesday – Thursday shows

Under 18s: Half Price any performance

School Groups: £8 (stalls & grand circle). £7 (upper circle). Matinees – all seats £7. One teacher FREE with every ten pupils.

Registered unemployed: (Tues – Thurs) half price in advance, £1 Stalls tickets available on the day (max 20 per show, stalls only). ID required.

Students/ people with disabilities: Half price (excludes First Look Previews), £5 for Wed matinees.

Wheelchair spaces are available in the stalls boxes. Students – full time only – ID required.

Groups discounts for 8 or more people:

Evenings: Stalls/Grand Circle £5 off and Upper Circle £3 off full price tickets plus one FREE ticket for every 20 paid for.

Matinees: £3 off full price tickets plus one FREE ticket for every 20 paid for.

CREATIVE TEAM BIOGS

PHILIP HOWARD

Best known in Scotland for his 11 year tenure as Artistic Director of the Traverse Theatre from 1996-2007, his extensive directorial credits include 24 world premieres of plays by writers including David Greig, David Harrower, Iain F MacLeod, Iain Heggie, Sue Glover and the late Iain Crichton Smith; 4 Fringe First Awards including *Damascus* which toured worldwide; and the Jury Special Award for *Petrol Jesus Nightmare #5* at the

THE LYCEUM PRESS RELEASE

Royal Lyceum Theatre Edinburgh

Monday, 07 March 2011

National Theatre for Kosovo. In addition to a host of other productions at the Traverse, recent shows elsewhere include *Fuenteovejuna* at Òran Mór.

KENNY MILLER

Recent design work includes *The Bookie* (Cumbernauld Theatre), *Valhalla* (Tron Theatre), *The Seagull*, *Company Policy* and *Romeo and Juliet* (Oran Mór) and *Pinocchio* (Scottish Youth Theatre). He is co-founder of Theatre Jezebel and was Head of Design / Associate Director at the Citizens Theatre from 1992 – 2005.

SUE GLOVER

Sue Glover is a playwright and TV and radio dramatist, who is best known for the modern Scottish classic *Bondagers*, as well as *The Straw Chair*, *The Bubble Boy* and her most recent work *Bear on a Chain* for Oran Mor.

For press tickets and images please contact Melissa Clarke, Press Officer on 0131 248 4822 or mclarke@lyceum.org.uk

Funders:

