

For Immediate Release

SUMMER ON STAGE

The Red Shoes Re-Heeled

By Emma Rosoman
Directed by Natalie Ibu

The Other Red Shoes

Devised by the company
Directed by Xana Maclean

18 & 19 July
2008



Into the Woods, Summer on Stage 2007



After Juliet, Summer on Stage 2007

Summer on Stage 2008

"The Lyceum Theatre's Formidable Youth Company." The Scotsman

"Assured, competent and fantastically easy to watch." Edinburgh Evening News

"A solid production from the Lyceum Youth Theatre." British Theatre Guide

Summer on Stage participants will be demonstrating their talents with a double-bill of public performances. ***The Red Shoes Re-heeled*** by Emma Rosoman is a contemporary re-imagining of Hans Christian Andersen's *The Red Shoes*. ***The Other Red Shoes*** is a piece devised by the company. Both will be performed on 18 & 19 July. Almost 50 students aged 11 – 21 have been taking part in performance workshops lead by professional theatre artists at the Royal Lyceum in Edinburgh over a three-week period and this work will now culminate in two performances of each show on the Lyceum stage.

The Red Shoes Re-heeled

By Emma Rosoman
Directed by Natalie Ibu

A contemporary re-imagining of Hans Christian Andersen's *The Red Shoes*, *The Red Shoes Re-heeled* throws this classic fairytale of stubbornness and abandon into the 21st Century. Karen, a young girl who can't wait to leave 12 behind, is thrown into a world of alicia bands and bravado – a world where she has to change fast to fit in. Armed with a fist full of money and a new look, she visits a mysterious shoemaker but having never had the chance to choose –always footing around in flip-flops – will she pick the right ones? Gather round, settle down and tuck your covers in tight as we watch Karen take a journey of discovery, desire and defiance. Buying shoes has never been such a drama!

The Other Red Shoes

Devised by the company
Directed by Xana Maclean

A totally unique and brand new play, created by Summer on Stage participants, will excite and surprise audiences of all ages. *The Other Red Shoes* takes 10 young adults on a walk through their memories of fairytales, stopping off to examine their shoes (and Hans Christian Andersen's) on the way. Some itty-bitsy 8 – 10 year old feet will be joining them on stage and together they will dance through childhood dreams and desires discovering how they manifest themselves in the teenage here and now...

NOTES FOR EDITORS

Summer on Stage is produced by LyT – the youth theatre of the Royal Lyceum Theatre Company. For more information contact Xana Maclean on 0131 248 4830 / xmaclean@lyceum.org.uk.

Xana Maclean is the Youth Theatre Leader for the Lyceum Youth Theatre. Whilst in this role she has directed a number of productions including *Fugee* by Abi Morgan (Royal Lyceum, Traverse), *DeoxyriboNucleic Acid* by Dennis Kelly (Traverse, Royal Lyceum, New Antheneum), *Planetado* (Le Grande Bleu Teatre, Lille), *Insert Title Here [Working Title]*, (Royal Lyceum, Perth Theatre). Previous directing credits for LyT include *Chatroom* by Enda Walsh (Traverse, Royal Lyceum) and *Discontented Winter: The House Remix* by Bryony Lavery (Traverse, Royal Lyceum). Xana was co-founder and joint artistic director of Cat in a Cup Theatre Company (2003 – 2005) with whom she directed *I Love You Numb* (Arches Theatre, North Edinburgh Arts Centre) and co-directed, produced and performed in various other projects. Xana also creates independent collaborative works including residencies and performances at Dancebase and, most recently, a six-week sabbatical directing *Treasure*. *Treasure* is a devised, site specific, interactive performance for children aged 4 – 7 and played at the Unity Theatre in Liverpool as part of Splatterfest – Liverpool's international children's festival.

Emma Rosoman is a playwright and teacher of playwriting. Her first play, *The One With The Oven*, was produced at the Royal Court Theatre, London. She has been Children's Writer in Residence at Nottingham Playhouse where she had several plays produced and has written many plays for young audiences and the community both in London and various English regions. She works extensively with the Royal Court Theatre and The Ambassadors Group to discover new writers and run writing workshops. This is her first time working in Scotland and she is thrilled to be working with the Royal Lyceum on this exciting project.

Natalie Ibu is an emerging Theatre Director and Artistic Director of We Were Here. She graduated in 2004 with a First Class Honours degree in Theatre from De Montfort University, Leicester. She has recently won a residency at the Royal Court, London, on the ITV Directors Scheme. In 2005, she completed a year's attachment as Trainee Theatre Director with New Perspectives Theatre Company. Assistant Director credits include *Zameen* (Kali Theatre, London) *Fugee* (Lyceum Youth Theatre, Edinburgh); *Peter Pan*, *Desire Under the Elms* (Citizens' Theatre, Glasgow). As Director, credits include *We Were... Re-imagining the Mother*, *We Were... In Development*, *We Were... In a Cafe* (We Were Here, G12/Citizens' Theatre/Site-specific). She has also shadowed Jemima Levick (Stellar Quines, Edinburgh) and Esther Richardson (Nottingham Playhouse, Nottingham).

THE LYCEUM PRESS RELEASE

Royal Lyceum Theatre Edinburgh

Wednesday, 09 July 2008

LISTINGS

Performances:

Friday 18 & Saturday 19 July

7.30pm

Tickets: £12 / £6 (for a double bill)

Box Office: 0131 248 4848

Royal Lyceum Theatre, Grindlay Street, Edinburgh

www.lyceum.org.uk

For further information or to arrange press tickets please contact Melissa Clarke on 0131 248 4822 or mclarke@lyceum.org.uk.

SPONSORS

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