



*Senior LYT 1, 2, 3 and 4 perform in a range of venues, showcasing the diversity, talent and creativity of Senior LYT and the tutors and assistants.*

Performances take place from 22<sup>nd</sup> March (last week of term)

**Info for groups-** please put this in your diaries/ on calendars and let us know asap if you are not able to make the performance date.

More details, including box office info, to follow.

### **Senior 1-**

Visual performance piece, directed by Gareth Nicholls and assisted by John Glancy. To be performed in a non-traditional performance space.

**Dates and Times:** PROVISIONAL: Tuesday 23<sup>rd</sup> March, 5-9.30pm- tech/ rehearsal and performances. Venue tbc

### **Senior 2-**

Piece about Edinburgh's criminal past- fact and fiction, directed by Rosie Kellagher and assisted by Claire Turner. To be performed as part of York Theatre Royal's youth theatre festival- CSI: York.

**Dates and Times:** Wednesday 24<sup>th</sup> March, 6-9pm- tech/ rehearsal and performance. Edinburgh venue tbc. Friday 26<sup>th</sup> March, leave in morning, tech, dress and performance in York, arrive back in Edinburgh late that evening (exact times tbc). Please note this will be a long day and you will need to take time off school. We will cover the costs of the show and subsidise travel but we may need to ask you to contribute a small amount to your travel. We will keep this as low as possible and will make sure this doesn't prohibit anyone from taking part.

### **Senior 3-**

Performance using the theme of sleep and working on script, devised scenes and physical theatre. To be performed as a double bill with Explosive Arts, in the theatre at Balerno High School.

#### **Dates and Times:**

PROVISIONAL: Dress Saturday 20<sup>th</sup> March, 11am-4pm and then performances Monday 22<sup>nd</sup> and Tuesday 23<sup>rd</sup> March, 6-9pm.

### **Senior 4-**

Response piece to Every One by Jo Clifford, directed by Xana Maclean and assisted by John Glancy. To be performed on the main stage before the evening performance of the play.

#### **Dates and Times:**

Tuesday 30<sup>th</sup> March, 5-7pm Technical rehearsal starts at 5pm sharp on the stage. Performance starts at 6.15pm. Plus trip to watch the show and talk to cast/ production team tbc