

The Importance of Being Earnest

By Oscar Wilde

Directed by
Mark Thomson

**22 October – 20 November
2010**

www.lyceum.org.uk/earnest



"I never travel without my diary. One should always have something sensational to read in the train."

Oscar Wilde's classic comedy of manners and mores has delighted audiences since it was first staged in 1895. Ernest loves Gwendolyn. Cecily loves Ernest. What could possibly go wrong? Double lives and double standards abound in this masterpiece of satirical wisdom.

Town and country lives become horribly entangled when Algernon's love-struck friend Jack escapes to the country as his alter-ego Ernest. Identities are assumed at a rate of knots as each confusion leads inexorably to another. Even monstrous Lady Bracknell has secrets to hide concerning a rather celebrated handbag...

Can it all end happily? Will Algernon's invalid friend Bunbury throw the metaphorical cat among the exceedingly well-mannered pigeons? Join our crack ensemble cast to find out for yourself the vital importance of being earnest!

-ENDS -

THE LYCEUM PRESS RELEASE

Royal Lyceum Theatre Edinburgh

Friday, 10 September 2010

NOTES FOR EDITORS:

Lyceum Press Night: Saturday 23 October at 7.45pm

Curtain Raiser

The Curtain Raiser will be held on **Tuesday 26 October at 6pm.**

Cast:

Mr Algernon Moncrieff

Miss Cecily Cardew

Rev Canon Frederick Chasuble

Lady Bracknell

Mr John Worthing

Miss Laetitia Prism

Mr Grisby

Merriman/ Lane

Hon Gwendolen Fairfax

Will Featherstone

Kirsty Mackay

Sean Murray

Alexandra Mathie

Ben Deery

Cara Kelly

Mark McDonnell

Steven McNicoll

Melody Grove

Creative Team:

Mark Thomson

Neil Murray

Johanna Town

Philip Pinsky

Raymond Short

Director

Set and Costumes Designer

Lighting Designer

Composer

Fight Director

LYCEUM TICKETS & PERFORMANCES:

Performances: **22 October – 20 November**

Evenings: Tuesday – Saturday at 7.45pm

Matinees: 27, 30 November and 3, 6, 13 November at 2.30pm

First Look Previews sponsored by *The List*: Friday 22 October at 7.45pm

Curtain Raiser: Tuesday 26 October at 6pm – tickets £5 Conc £3 & under 18s free

Post-show discussion with members of the cast: Tuesday 2 November (FREE)

Touch Tour for the visually impaired: Thursday 4 November at 6.15pm & Saturday 6 November at 1pm

Audio described performances: Thursday 4 November at 7.45pm & Saturday 6 November at 2.30pm

BSL Interpreted performance: Wednesday 10 November at 7.45pm

Captioned Performance: Saturday 13 November at 2.30pm

Tickets

Evening performances (full price): £13 - £28

Matinee Performances: Wednesday and Saturday Matinees £12.50 - £15.50

Concessions: £2 off full price for all Tuesday – Thursday shows

Under 18s: Half Price any performance

School Groups: £8 (stalls & grand circle). £7 (upper circle). Matinees – all seats £7. One teacher FREE with every ten pupils.

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Registered unemployed: (Tues – Thurs) half price in advance, £1 Stalls tickets available on the day (max 20 per show, stalls only). ID required.

Students/ people with disabilities: Half price (excludes First Look Previews), £5 for Wed matinees. Wheelchair spaces are available in the stalls boxes. Students – full time only – ID required.

Groups discounts for 8 or more people:

Evenings: Stalls/Grand Circle £5 off and Upper Circle £3 off full price tickets plus one FREE ticket for every 20 paid for.

Matinees: £3 off full price tickets plus one FREE ticket for every 20 paid for.

For press tickets and more information please contact Melissa Clarke, Press Officer on 0131 248 4822 or mclarke@lyceum.org.uk

Funders:



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